

# ***Alta (Boover) Dantzler***

## **Critical Acclaim**

### **Solo Album *Of Time and Love* Centaur Records (2023)**

“Ms. Boover spins the pieces out in ravishing tones with great depth and nuance...she expresses *joie de vivre* as well as she expresses tragedy. Ms. Boover presents superlative vocalism, expressive and sensitive to the words. An entirely EXCELLENT production.”

-HANSEN, *American Record Guide* “Critics Choice Best of 2023”

### **Solo Album *Life (and Love)* Centaur Records**

"Alta Marie Boover's mezzo-soprano provides just the right penetration of warmth and immediacy to put these songs across with the greatest effect."

-The Atlanta Audio Club

### **Mama McCourt, *The Ballad of Baby Doe*, Toledo Opera**

“Alta Dantzler is a wonderful cross between Edith Bunker and Roseanne Barr— and she sings well too.”

-Toledo Blade

### **Solo Recital**

“Alta Dantzler impressed immediately with her excellent German diction and lustrous, big voice that was especially rich... she sang four of Benjamin Britten’s “Cabaret Songs” with texts by W. H. Auden. She sang the humorous, ironic and sometimes dark-edged lyrics with excellent English diction and plummy tones.”

-Saratoga Gazette

### **Ruth, *The Pirates of Penzance*, Opera Carolina**

“The characters were a lively crew -- especially Sean Cooper as a jovial Pirate King and the juicy-voiced Alta Dantzler as Ruth, the former nursemaid who struggles not to admit her shortage of glamour.”

-Charlotte Observer

### ***El Amor Brujo, La Vida Breve*, Butler Opera Center**

“I barely have space to applaud Alta Boover, who sang heartily in the vocal movements of "El Amor Brujo" and as the grandmother in "La Vida Breve"

-Austin American Statesman

### **Theodorine, *The Island of Tulipatan*, Ohio Light Opera**

“As Theodorine, Hermosa's mother, Alta Boover knew how to time her lines and expressions for maximum effect.”

-Akron Beacon Journal

**Prince Orlovsky, *Die Fledermaus*, Ohio Light Opera**

“Alta Boover had a blast as Prince Orlofsky, giving us all a treat with her antics”  
-Cool Cleveland

“Mezzo-soprano Alta Boover really enjoyed herself. She shaped a delightful portrayal of Prince Orlofsky, the bored Russian royal who throws an elegant party for fashionable Viennese guests.”  
-Cleveland Plain Dealer

**Alto Soloist , Mendelssohn’s *Elijah*, Shreveport Orchestra**

“Alta Boover clearly expressed the moment's overwhelming sense of grief”  
-Shreveport Times

**Dame Paula, *Sweethearts*, Ohio Light Opera and Albany Records**

"Alta Boover dominated the stage each time she appeared."

*Opera News*

“Alta Boover made a strong impression in the comic role of Dame Paula. All actors sing well while never forgetting that operetta is intended to be foolish fun as well as musically engaging”

-All Music

"Wonderful physical humor."  
-The Toledo Blade

"Blustery confidence."  
-The Akron Beacon Journal

"Strong comedic sense."  
-The Review

**Dame Durden, *Robin Hood*, Ohio Light Opera and Albany Records**

“The comic acting is well judged. Reeder’s blustery sheriff, Woods’s quaking Sir Guy, and the gusty Dame Durden of Alta Boover all turn in memorably witty performances that seal the work’s relation to the Gilbert mold but do not overstate or overstay their welcome. There simply is no competition for this release as a unique document of a seminal moment in American musical history, and it is remarkably well realized. In short, an essential purchase for anyone interested in operetta or American musical history.”

-Fanfare



917-509-6648

marthanwade@gmail.com

[www.wadeartistmanagement.com](http://www.wadeartistmanagement.com)